



## MOVEMENT I

♩ = 110

Piccolo

Flute

Alto Flute

Oboe

Oboe

B♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet (Bass Clef)

Bassoon

Contrabassoon

Violin

Violin

Viola

Viola

Violoncello

Violoncello

Contrabass

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Bass Trombone 1

Bass Trombone 2

Timpani

Tenor Drums

Snare Drum

Energetic and distinct, without pomp

*mf*

*mp*

*f*

*mf*

*fz*

*f*

*f*

*mp*

*mf*

*f*

*ff*

12

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

*f*

*p* *f*

4

29

Picc. *p*

Fl.

A. Fl.

Ob. *p*

Ob. *pp* *f*

B♭ Cl. *mp*

B♭ Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *p*

Cbsn. *p*

Vln.

Vln.

Vla.

Vla. *f*

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f* *ff*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

B. Tbn. *f*

Timp. *f* *mp* *f*

T.D. *p*

S.D. *p* *mf* *p*

an

Picc. *mp*

Fl.

A. Fl. *mf* *f*

Ob. *mf* *f*

Ob. *f*

B♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

B♭ B. Cl. *mp*

Bsn.

Cbsn. *mf*

Vln. *f*

Vln. *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp. *f*

T.D. *mp*

S.D. *p* *mp*

29

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

8



69

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

10

[illegible]

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

*f* *sf* *mf* *mp* *p* *pp* *pppp* *mp*

*f* *sf* *mf* *mp* *p* *pp* *pppp*

*f* *sf* *mf* *mp* *p* *pp* *ppp*

*f* *sf* *mf* *mp* *p* *pp* *ppp* *mp*

*f* *sf* *mf* *mp* *p* *mp*

*f* *sf* *mf* *mp* *p*

*f* *mf* *mp*

*mp* *mf*

*mp* *mf*

[illegible]

161

Movement III

$\text{♩} = 120$

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

OBOE suspends last note one pulse longer

*mp* *pp*

*pp* *mp* *mf* *pp*

*ppp* *p* *mp* *mf* *pp*

*mf* *ppp* *mp* *mf* *pp*

*mp* *pp*

*mp* *pp*

*pp*

*3* *6* *6*

*p*

sec

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

*mp*

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.





Picc. 

Fl. 

A. Fl. 

Ob. 

Ob. 

B♭ Cl. 

B♭ Cl. 

B♭ B. Cl. 

Bsn. 

Cbsn. 

Vln. 

Vln. 

Vla. 

Vla. 

Vc. 

Vc. 

Cb. 

B♭ Tpt. 1 

B♭ Tpt. 2 

F Hn. 1 & 2 

F Hn. 3 & 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

B. Tbn. 

Timp. 

T.D. 

S.D. 

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

*mp*

*mp*

*mp*

*ff*

*ff*

*p*

Picc. Fl. A. Fl. Ob. Ob. B♭ Cl. B♭ Cl. B♭ B. Cl. Bsn. Cbsn. Vln. Vln. Vla. Vla. Vc. Vc. Cb. B♭ Tpt. 1 B♭ Tpt. 2 F Hn. 1 2 F Hn. 3 4 Tbn. 1 Tbn. 2 B. Tbn. B. Tbn. Timp. T.D. S.D.

*f* *mp*

237

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

*p* *pp*

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

253

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

with polite confidence

*mf*

*f*

*p*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*f*

264

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

*p*

*f*

*mf*

*ff*



Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

With a certain can-do swagger

*f*

*mp*

*f*

*mp*

*ff*

*mp*

*ff*

*f*

*mp*

*mp*

*f*

*f*

Picc. Fl. A. Fl. Ob. Ob. B♭ Cl. B♭ Cl. B♭ B. Cl. Bsn. Cbsn. Vln. Vln. Vla. Vla. Vc. Vc. Cb. B♭ Tpt. 1 B♭ Tpt. 2 F Hn. 1 & 2 F Hn. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. B. Tbn. Timp. T.D. S.D.

Musical score for page 299, measures 1-20. The score includes parts for Piccolo, Flute, Alto Flute, Oboe, Bassoon, Contrabassoon, Violin, Viola, Violoncello, Double Bass, Clarinet in B-flat, Bass Trombone, Trumpet in B-flat, Horns, Trombones, Timpani, and Snare Drum. The music features various dynamics such as *mf*, *mp*, *f*, and *p*, and includes triplets and accents.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., A. Fl., Ob., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., Vln., Vln., Vla., Vla., Vc., Vc., Cb., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., B. Tbn., Timp., T.D., and S.D.

The score is written in 4/4 time. The key signature is one flat (B♭). The music is in a major key, as indicated by the key signature and the presence of a B♭ in the key signature.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). There are also articulation marks, such as accents and slurs, and phrasing slurs.

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 12. The music is written in a standard musical notation, with notes and rests on a five-line staff.

The score is a page from a larger musical score, as indicated by the page number 12 in the bottom right corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., A. Fl., Ob., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., Vln., Vln., Vla., Vla., Vc., Vc., Cb., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1 2, F Hn. 3 4, Tbn. 1, Tbn. 2, B. Tbn., B. Tbn., Timp., T.D., and S.D. The score is written in 4/4 time. The key signature is one flat (B♭). The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Cello, Violin, Viola, Violoncello, Double Bass, Horn, Trumpet, Trombone, Tuba, Timpani, and Percussion are all represented. The score is a page from a larger work, as indicated by the page number 120 in the top right corner.

340

Picc.  
 Fl.  
 A. Fl.  
 Ob.  
 Ob.  
 B♭ Cl.  
 B♭ Cl.  
 B♭ B. Cl.  
 Bsn.  
 Cbsn.  
 Vln.  
 Vln.  
 Vla.  
 Vla.  
 Vc.  
 Vc.  
 Cb.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 F Hn. 1, 2  
 F Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 B. Tbn.  
 Timp.  
 T.D.  
 S.D.

Musical score for measures 340-347. The score includes parts for Piccolo, Flute, Alto Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Contrabassoon, Violin, Viola, Violoncello, Double Bass, Trumpet in B♭ (1 and 2), French Horn (1, 2 and 3, 4), Trombone (1 and 2), Baritone Trombone, Timpans, Tom Drum (T.D.), and Snare Drum (S.D.). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings such as *f* (forte) and *ff* (fortissimo).

348

Picc.

Fl.

A. Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

T.D.

S.D.

*mf*

*ff*

*ff*

*ff*